



SUBMIT YOUR WORKS FOR THE NEW EXHIBITION OF THE PROJECT "BEARS - IN HONOR OF SPRING!"

We are inviting artists, art groups and teams, to join us one more time and take part in this year's Spring welcoming! There is a very nice Serbian folk belief about the end of Winter, or in other words, about the beginning of Spring. A bear is mentioned in it and apparently it all depends on him. If the bear, who woke up from his long Winter sleep, gets scared of his own shadow and runs back into his cave, there will be more cold weather. But, if he doesn't get scared, that is a clear sign that warm and sunny days are ahead!

In the past years, the exhibition **Bears - In Honor of Spring!** was organized as a celebration and welcoming to everybody's favorite season - Spring, as a clear message of a strong confrontation to lethargy and passivity in the local cultural scene!

So, painters, sculptors, illustrators, photographers, animators, graphic designers, costume designers, industrial designers, architects, film directors, conceptual artist, comic-book artists, textile designers, typographers, toy designers and all you who are involved in any kind of visual arts or crafts, do apply and submit your works!

The new exhibition, will be opened on the **21th of March 2023**, in Belgrade, and will consist of 30 works from local and foreign artists. The topic, as well as the only limitation of the contest is **THE BEAR**.

1. APPLICATION SHOULD CONSIST:

- ① Basic information about the artwork/project (name of the artwork/project, author/group of authors, when the artwork was made, dimensions...)
- ② Short description of the concept (max 500 characters)
- ③ Preview of the work. Depending on the nature of the work please send:
 - JPG images of 1500 px on the longer side, 72 dpi in RGB color format.
 - Big resolution (300 dpi) will be asked from the authors that are selected for the exhibition. So make sure you have all the files in big size and resolution, too.
 - Video works should be sent in mp4 or avi format. Or as a link to the video on one of the video channels.
 - Photographs of the work - JPG files 1500 px on the longer side, 72 dpi in RGB color format.

④ Portfolio (page/link to the online gallery / pdf)

Important: There is no time limitation for the year of creation of the work.

Authors can send their works to the e-mail address: medvediucastprolecu@gmail.com

NAMING CONVENTION:

Files should be named like this: Name of the author_Name of the work. For example: JohnSmith_Bear. In case the work is a part of a series, in the name there should also be a numeration, starting with 01.

For example: JohnSmith_Bear_01 A series of connected works will be treated as 1 work. Each author has the right to submit **up to 5** series or individual artworks

2. IMPORTANT DATES:

The contest is open from **20th December until 20th February 2023 (UTC / GMT+1 hours), no later than midnight of that day (23:59).**

The names of the selected finalists will be published **in the beginning of March 2023 online.**

There will be more words about the dates of handing in the works when the time for that comes.

This year's venue will be gallery space of **"UK Parobrod"**, and the exhibition will open on **21st March 2023.**

3. PARTICIPANTS:

Contest is open to anyone throughout the world regardless of age, sex, prior education and nationality. Contest is open to amateurs or established artists, collectives or groups throughout the world.

4. PARTICIPATION:

Collective MEDVEDI (BEARS) is a non-profit and non-government organization. The exhibition and all related programs are free of charge. Authors that want to exhibit their works in original form, must cover the trip and insurance fees them selves. To, and from Belgrade. The shipping costs are covered by the authors.

5. COPYRIGHTS:

All copyrights of submitted works remain the property of the author. The organizers undertake that all works to sign with the authors' names and surnames during their presentation at exhibitions, as well as further use for promotional purposes in all digital, printed and television media, which concern the exhibition and the project BEARS - IN HONOR OF SPRING!

The organizer reserves the right to freely reproduce and exhibit the submitted works in all media, printed marketing materials, publications and online platforms, but only in connection with the exhibition and the project BEARS - IN HONOR OF SPRING!, and their promotion. Copyright is retained by the author at all times, and where the works are reproduced by the organizer, the author will be signed.

6. GOOD TO KNOW:

Contest participants declare and claim that they are the authors and copyright owners of all submitted works and that they do not violate the privacy rights, copyright or any other rights of any other person.

Works from the exhibition remain in the digital archive of the BEARS organization and can be used exclusively for the needs of guest exhibitions that will be organized later, or for the needs of promotion and promotional material of the exhibition and the project BEARS - IN HONOR OF SPRING!

Although the exhibition is not of a sales nature, the goal of the project BEARS - IN HONOR OF SPRING! is connecting the author with the audience, and if an interested individual wants and can buy a certain work, the project organization can help connect the author and a potential buyer without additional compensation and profit.

Original works that the audience is interested in can be purchased after the exhibition in an agreement between the buyer and the author, and the other works that are not bought will be taken over by the authors after the end of the exhibition.

The organizers will inform the authors in a timely manner about all changes and plans of traveling exhibitions.

The organizers keep the right to make any changes to the rules of the contest and they are responsible to inform the authors and the audience in a timely manner.

In case of any damage to the work from the moment the work arrives in the gallery space, i.e. during the exhibition, the organizers are obliged to inform the author about this, in order to assess the level of damage. The organizers **do not bear any subsequent costs** for the repair of damaged works.

Participation in this contest is the author's consent to all contest rules.

Participants and organizers undertake to comply with the terms and conditions of the competition.

All additional questions regarding the competition should be sent to the e-mail address:
medvediucastprolecu@gmail.com

**SEE YOU SOON!
BEARS**

**December 2022
Belgrade**

